FOR REVIEWS IN ENGLISH

**Frequency of Publication:** monthly, on the 22nd of each month

**Timeline:** Send to Performance Review Editor (English), Carla Della Gatta cdellagatta@fsu.edu
- 14th of each month: send to performance review editor
- 16th of each month: editor will respond with any feedback
- 18th of each month: all revisions complete and to be sent on to associate editor

**The journal accepts reviews in the following languages:** Spanish (castellano), Gallego, Basque (euskera), Catalán, Portuguese, French, and English. Please contact jesus.eguiaarmenteros@unipd.it and Marina.Ruiz_Cano@univ-lemans.fr for reviews in languages other than English.

**Article Contents:**
- Plays, festivals, new publications, interviews, theatre notices from the last 30 days
- About theatre and the arts en el mundo hispano. This includes productions by Latinx, Latin American, or Spanish playwrights. Performances can be in any part of the world, in any language.

**Editor’s Note:** Reviews are not to be self-promotion, advertising, or blog-style position papers; conversely, they will not be accepted if they are solely to criticize. Aesthetic, dramaturgical, and narrative criticism and why the production is important in its cultural context and moment are the focus. Reviews must provide a critical point of view, beyond the descriptive, and propose a link between the context of the production and the work.

The purpose of this online journal is to answer a call to get more work en el mundo hispano reviewed, in a timely manner, and made accessible for all to read.

**STYLE GUIDELINES**

- **Heading:** First and Last Name of author (University / Institution, Country)
  - Title of play / event, author of play, director, company
  - Dates of the run of the show, name of theatre, city, country
- **Word Count:** 900-1400 words. Contact the editor to pitch reviews outside these parameters.
- **Spacing:** Times New Roman, 12-point, justified. Submit with 1 ½ lined spacing in a Word document.
- **Photos:** Preferably 2 or more from a production. Reviewers must obtain permissions and forward on that information along with the review.
- **Citations:** Reviews should not include citations. If a citation of an artist or marketing is included, up to two footnotes will be permitted.

For interviews, opinion pieces, and festival notices there is an open word count. Please contact the Performance Review Editor to pitch your idea.

For those newer to reviewing, especially doctoral candidates, please look at past reviews.

If you are interested in writing a lengthier, scholarly essay, see our sister publication, *Teatro: Revista de estudios culturales*. Contact the editors re submissions.